

All in a Garden Green

an English Air (16th. century anon.)

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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The musical score is arranged for four guitars in 4/4 time. It is divided into three systems of four staves each, labeled Guitar 1 through Guitar 4. The first system (measures 1-6) begins with a 'V' (Vivace) marking. Guitar 1 starts with a mezzo-piano (*mp*) dynamic, while Guitars 2, 3, and 4 start piano (*p*). The second system (measures 7-12) features a dynamic shift to forte (*f*) for all instruments at measure 7, followed by a return to piano (*p*) at measure 10. The third system (measures 13-18) maintains the forte (*f*) dynamic throughout. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4) for specific notes. The piece concludes with a double bar line at the end of the third system.