

# Alto Sax

## Scales, Arpeggios, Thirds, and Technical Studies

### 16. Concert B $\flat$ (Your G)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

### 17. Concert B or C $\flat$ (Your A $\flat$ )

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

### 18. Concert C (Your A)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

(Scales, Arpeggios, Thirds, and Technical Studies Continued)

19. Concert D $\flat$  (Your B $\flat$ )

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

20. Concert D (Your B)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

21. Concert E $\flat$  (Your C)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

(Scales, Arpeggios, Thirds, and Technical Studies Continued)

22. Concert E (Your C#)

*Major Scale*

*Arpeggio* *Thirds* *Technical Study*

This block contains four staves of music for Concert E (Your C#). The first staff is the Major Scale. The second staff is the Arpeggio. The third staff is Thirds. The fourth staff is the Technical Study.

23. Concert F (Your D)

*Major Scale*

*Arpeggio* *Thirds* *Technical Study*

This block contains four staves of music for Concert F (Your D). The first staff is the Major Scale. The second staff is the Arpeggio. The third staff is Thirds. The fourth staff is the Technical Study.

24. Concert G<sup>b</sup> (Your E<sup>b</sup>)

*Major Scale*

*Arpeggio* *Thirds* *Technical Study*

This block contains four staves of music for Concert G<sup>b</sup> (Your E<sup>b</sup>). The first staff is the Major Scale. The second staff is the Arpeggio. The third staff is Thirds. The fourth staff is the Technical Study.

(Scales, Arpeggios, Thirds, and Technical Studies Continued)

25. Concert G (Your E)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

26. Concert A<sup>b</sup> (Your F)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

27. Concert A (Your F#)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*