

## Scales, Arpeggios, Thirds, and Technical Studies

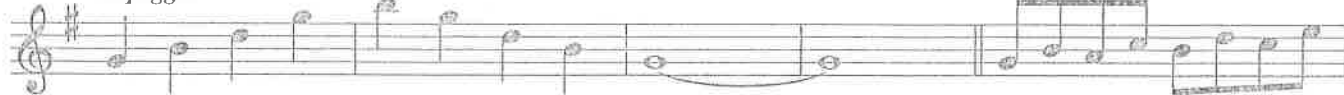
### 16. Concert B $\flat$ (Your G)

Major Scale



A single musical staff showing the major scale of Concert B $\flat$  (Your G) in treble clef. The key signature has one flat (F#). The scale is written in a 4/4 time signature.

Arpeggio



A musical staff showing the arpeggio for Concert B $\flat$  (Your G). It consists of the notes G, B $\flat$ , D, F, G, B $\flat$ , D, F, G, B $\flat$ , D, F, G, B $\flat$ , D, F, G.

Thirds



A musical staff showing the thirds for Concert B $\flat$  (Your G). It consists of pairs of notes: G-B $\flat$ , B $\flat$ -D, D-F, F-G, G-B $\flat$ , B $\flat$ -D, D-F, F-G, G-B $\flat$ , B $\flat$ -D, D-F, F-G, G-B $\flat$ , B $\flat$ -D, D-F, F-G.

Technical Study



A musical staff showing a technical study for Concert B $\flat$  (Your G), consisting of eighth notes and quarter notes.



A musical staff showing a technical study for Concert B $\flat$  (Your G), consisting of eighth notes and quarter notes.

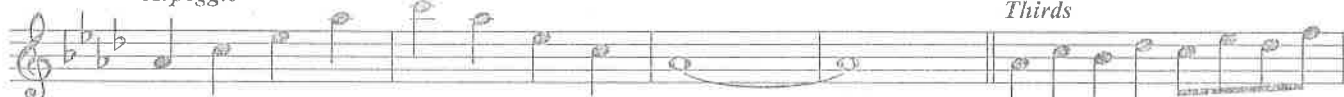
### 17. Concert B or C $\flat$ (Your A $\flat$ )

Major Scale



A musical staff showing the major scale of Concert B or C $\flat$  (Your A $\flat$ ) in treble clef. The key signature has two flats (B $\flat$ , E $\flat$ ). The scale is written in a 4/4 time signature.

Arpeggio



A musical staff showing the arpeggio for Concert B or C $\flat$  (Your A $\flat$ ). It consists of the notes B, D, E $\flat$ , G, B, D, E $\flat$ , G, B, D, E $\flat$ , G, B, D, E $\flat$ , G.

Thirds



A musical staff showing the thirds for Concert B or C $\flat$  (Your A $\flat$ ). It consists of pairs of notes: B-D, D-E $\flat$ , E $\flat$ -G, G-B, B-D, D-E $\flat$ , E $\flat$ -G, G-B, B-D, D-E $\flat$ , E $\flat$ -G, G-B, B-D, D-E $\flat$ , E $\flat$ -G, G-B.

Technical Study



A musical staff showing a technical study for Concert B or C $\flat$  (Your A $\flat$ ), consisting of eighth notes and quarter notes.



A musical staff showing a technical study for Concert B or C $\flat$  (Your A $\flat$ ), consisting of eighth notes and quarter notes.

### 18. Concert C (Your A)

Major Scale



A musical staff showing the major scale of Concert C (Your A) in treble clef. The key signature has two sharps (F#, C#). The scale is written in a 4/4 time signature.

Arpeggio



A musical staff showing the arpeggio for Concert C (Your A). It consists of the notes C, E, F#, A, C, E, F#, A, C, E, F#, A, C, E, F#, A.

Thirds



A musical staff showing the thirds for Concert C (Your A). It consists of pairs of notes: C-E, E-F#, F#-A, A-C, C-E, E-F#, F#-A, A-C, C-E, E-F#, F#-A, A-C, C-E, E-F#, F#-A, A-C.

Technical Study



A musical staff showing a technical study for Concert C (Your A), consisting of eighth notes and quarter notes.

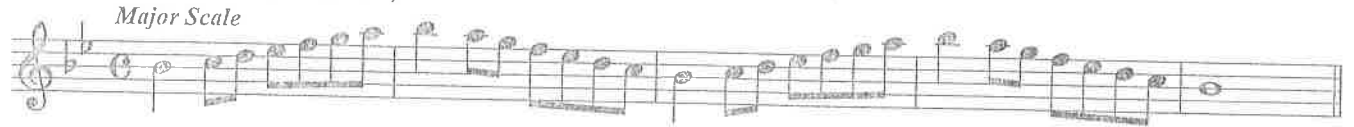


A musical staff showing a technical study for Concert C (Your A), consisting of eighth notes and quarter notes.

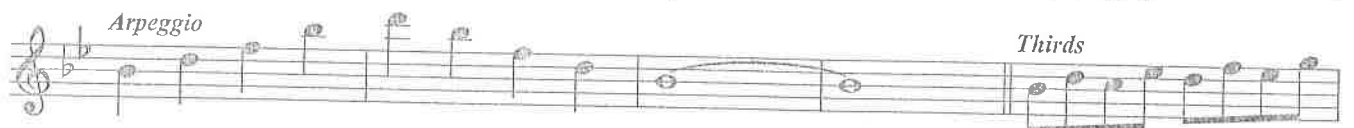
(Scales, Arpeggios, Thirds, and Technical Studies Continued)

19. Concert D $\flat$  (Your B $\flat$ )

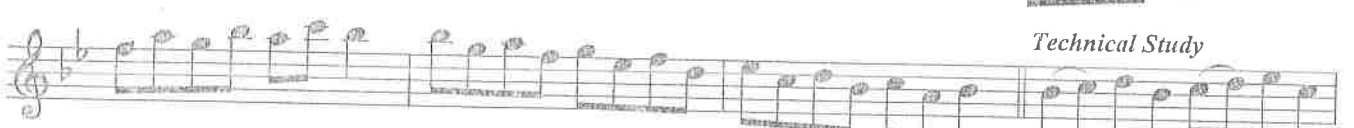
*Major Scale*




*Arpeggio*



*Thirds*




*Technical Study*




20. Concert D (Your B)

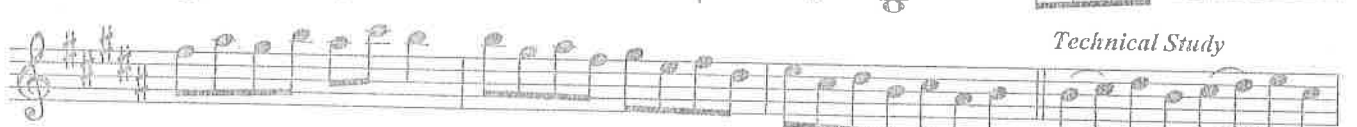
*Major Scale*



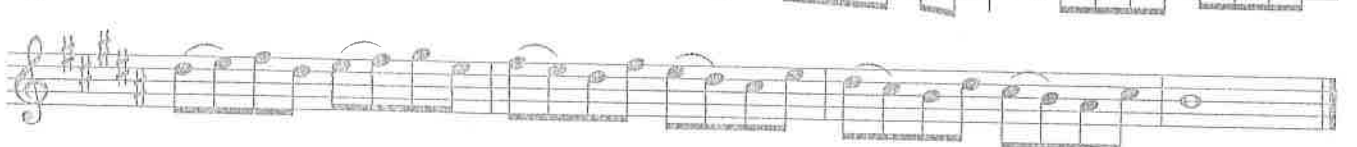
*Arpeggio*



*Thirds*

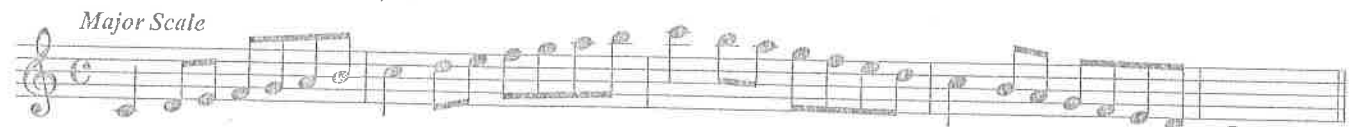


*Technical Study*




21. Concert E $\flat$  (Your C)

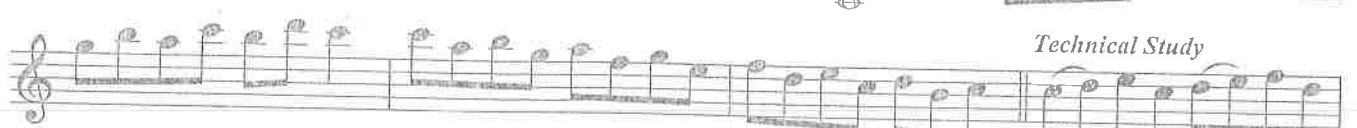
*Major Scale*



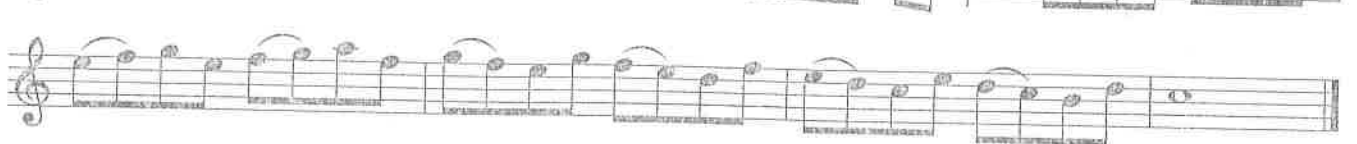
*Arpeggio*



*Thirds*



*Technical Study*



(Scales, Arpeggios, Thirds, and Technical Studies Continued)

22. Concert E (Your C#)

*Major Scale*

*Arpeggio* *Thirds* *Technical Study*

This section contains four staves of music for Concert E (Your C#). The first staff is the Major Scale. The second staff is the Arpeggio. The third staff is Thirds. The fourth staff is the Technical Study.

23. Concert F (Your D)

*Major Scale*

*Arpeggio* *Thirds* *Technical Study*

This section contains four staves of music for Concert F (Your D). The first staff is the Major Scale. The second staff is the Arpeggio. The third staff is Thirds. The fourth staff is the Technical Study.

24. Concert G $\flat$  (Your E $\flat$ )

*Major Scale*

*Arpeggio* *Thirds* *Technical Study*

This section contains four staves of music for Concert G $\flat$  (Your E $\flat$ ). The first staff is the Major Scale. The second staff is the Arpeggio. The third staff is Thirds. The fourth staff is the Technical Study.

(Scales, Arpeggios, Thirds, and Technical Studies Continued)

25. Concert G (Your E)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

This block contains four staves of musical notation for Concert G (Your E). The first staff is the Major Scale, the second is the Arpeggio, the third is Thirds, and the fourth is a Technical Study. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and articulation marks such as slurs and accents.

26. Concert A $\flat$  (Your F)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

This block contains four staves of musical notation for Concert A-flat (Your F). The first staff is the Major Scale, the second is the Arpeggio, the third is Thirds, and the fourth is a Technical Study. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and articulation marks such as slurs and accents.

27. Concert A (Your F#)

*Major Scale*

*Arpeggio*

*Thirds*

*Technical Study*

This block contains four staves of musical notation for Concert A (Your F#). The first staff is the Major Scale, the second is the Arpeggio, the third is Thirds, and the fourth is a Technical Study. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values and articulation marks such as slurs and accents.