

# Chord Matrix

Rules:

1. Identify your scale
2. Build the chords from Bottom to top
3. If it's a 7th chord you should have 4 notes (Only 3 for a triad)
4. The root is the "name of the chord". (For example, In C major, the root is C)
5. For the single note line, use the roots
6. The lowest box is the lowest note of the chord (depending on the voicing)

Scale: \_\_\_\_\_

Progression: \_\_\_\_\_

Note 4				
Note 3				
Note 2				
Note 1				
Progression				

Single Note				
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