

# Blues by Five (Part 1 - melody)

Red Garland

Musical score for "Blues by Five (Part 1 - melody)" by Red Garland. The score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). It consists of three staves of music. The first staff starts with a repeat sign and a B $\flat$ 7 chord. The second staff has E $\flat$ 7 and B $\flat$ 7 chords. The third staff has F7, B $\flat$ 7, and F7 chords, ending with a double bar line and a repeat sign, with the word "(Fine)" written below.

Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.