

Performed by Bobby Brown
MY PREROGATIVE

Words and Music by BOBBY BROWN, GENE GRIFFIN and TEDDY RILEY
Arranged by Ayatley Shabazz (ASCAP)

Bb CLARINET

UPTEMPO GROOVE ♩ = 132

The musical score is written for Bb Clarinet and consists of five staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'UPTEMPO GROOVE' with a quarter note equal to 132 beats per minute. The score begins with a dynamic marking of *f* (forte). Measure numbers 3, 5, 9, 17, 25, 33, 41, and 42 are indicated in boxes above the staff. The piece concludes with a double bar line and repeat dots.

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Recorded by THE FRATELLIS
CHELSEA DAGGER

B♭ CLARINET

Words and Music by
JOHN LAWLER
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Bright Rock Shuffle (♩ = ♪♪)

The musical score is written for B♭ Clarinet in 4/4 time. It consists of six staves of music. The key signature has one flat (B♭). The tempo is marked 'Bright Rock Shuffle' with a note value of ♩ = ♪♪. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*. There are several measures marked with box numbers: 5, 13, 21, 29, 37, 41, and 49. The score includes performance instructions like 'div.' (divisi), 'Shout: Wool!', and 'ff' (fortissimo). The piece concludes with a double bar line.

03745684
Chelsea Dagger

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Seven Nation Army

Clarinet in B \flat 1

The White Stripes

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *f* is placed below the staff.

Seven Nation Army

Clarinet in B \flat 2

The White Stripes

Musical staff 1: Clarinet in B \flat 2, measures 1-9. The staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music starts with a whole note chord, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Clarinet in B \flat 2, measures 10-19. The staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Clarinet in B \flat 2, measures 20-26. The staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Clarinet in B \flat 2, measures 27-36. The staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music continues with eighth and sixteenth notes.

IMPERIAL MARCH (Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by MIKE STORY

Marcato

Musical notation for Imperial March, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked 'Marcato' and includes fingerings (1-5) and slurs. The notation spans two staves.

CLARINET GONNA FLY NOW

(Theme from "Rocky")

Music by BILL CONTI
Arranged by MIKE STORY

B \flat CLARINET

Moderately

Musical notation for Gonna Fly Now, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked 'Moderately' and includes fingerings (1-5) and slurs. The notation spans three staves.

CELEBRATION

Words and Music by
RONALD BELL, CLAYDES SMITH, GEORGE BROWN,
JAMES TAYLOR, ROBERT MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO
Arranged by MIKE STORY

Rock

Musical notation for Celebration, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked 'Rock' and includes fingerings (1-5) and slurs. The notation spans one staff with first and second endings.

CLARINET JUMP

By EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH
Arranged by MIKE STORY

B \flat CLARINET

Bright rock

Musical notation for Jump, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked 'Bright rock' and includes fingerings (1-5) and slurs. The notation spans two staves.

CLARINET HANG ON SLOOPY

Words and Music by
BERT RUSSELL and WES FARRELL
Arranged by MIKE STORY

B \flat CLARINET

Bright rock

Musical notation for Hang On Sloopy, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked 'Bright rock' and includes fingerings (1-5) and slurs. The notation spans three staves.

B \flat CLARINET

SOUL JAMS

(A collection including: 1. Soul Man * 2. In The Midnight Hour *
3. Gimme Some Lovin' * 4. Respect)

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by PAUL MURTHA

Rockin' Soul

1. Musical notation for the first piece, 'Rockin' Soul'. It consists of three staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. The second staff contains measures 5 through 10, with a first ending bracketed over measures 7-8 and a second ending bracketed over measures 9-10. The third staff continues the melody, ending with a fermata over the final note.

B \flat CLARINET

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS
Arranged by PAUL LAVENDER

Hard Driving Rock

3. Musical notation for the second piece, 'Hard Driving Rock'. It consists of three staves of music in 4/4 time, key of D major. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. The second staff contains measures 11 through 15, with a first ending bracketed over measures 12-13 and a second ending bracketed over measures 14-15. The third staff continues the melody, ending with a fermata over the final note. The piece concludes with a dynamic marking of *ff*.

APACHE

B^b CLARINET

By JERRY LORDAN
Arranged by TIM WATERS

All Notes short

Medium Groove

ff *f* *div.* *sf* *p* *sf* *sf*

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Apache

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STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda * 2. Carry On Wayward Son *
3. Paranoid * 4. Final Countdown)

B \flat CLARINET

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

1. Rock

Words and Music by **KERRY LIVGREN**
Arranged by **PAUL MURTHA**

2. Driving

BARRACUDA
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CARRY ON WAYWARD SON
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Stadium Jams Vol. 3 - 1

B \flat CLARINET

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

3. Rock

Words and Music by **JOEY TEMPEST**
Arranged by **PAUL MURTHA**

4. Driving

PARANOID
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Stadium Jams Vol. 3 - 2

B^b Clarinet

Words and Music by
ROD TEMPERTON
 Arranged by **MICHAEL SWEENEY**
 Perc. Arr. by **WILL RAPP**

Moderate Funk *Sing (falsetto)*

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03744973
 Gruv Jamz - 1 -

Words and Music by **BOOKER T. JONES,**
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
 Arranged by **MICHAEL SWEENEY**
 Perc. Arr. by **WILL RAPP**

Lively *div.*

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 Gruv Jamz - 2 -