

FLUTE/PICC.

Performed by Bobby Brown  
**MY PREROGATIVE**

Words and Music by BOBBY BROWN, GENE GRIFFIN and TEDDY RILEY  
Arranged by Remy Shabazz [ASCAP]

UPTEMPO GROOVE  $\sqrt{3} = 132$

5

9

17

25

33

41

001-01-226

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Recorded by THE FRATELLIS  
**CHELSEA DAGGER**

FLUTE/PICC.

Words and Music by  
**JOHN LAWLER**  
Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

Bright Rock Shuffle (♩ - ♩<sup>3</sup>)

2 5 13 21 29 37 41 49

*ff* *f* *mf* *f* *fp* *f* *Wool* *f* *ff*

03745684  
Chelsea Dagger

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Flute

# Seven Nation Army

The White Stripes

Musical score for Flute, measures 17-28. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *Moderato*. Measure 17 begins with a *mf* dynamic. Measure 18 features a *f* dynamic. Measure 28 ends with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

# IMPERIAL MARCH (Darth Vader's Theme)

Music by JOHN WILLIAMS  
Arranged by MIKE STORY

f1

*Marcato*

Musical notation for Imperial March, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The piece is marked *Marcato* and begins with a dynamic marking of *ff*. The notation spans two staves with measure numbers 1 through 13.

C FLUTE/C PICCOLO

# GONNA FLY NOW

(Theme from "Rocky")

Music by BILL CONTI  
Arranged by MIKE STORY

*Moderately*

Musical notation for Gonna Fly Now, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The piece is marked *Moderately*. The notation spans three staves with measure numbers 1 through 21, including first and second endings.

# CELEBRATION

Words and Music by  
RONALD BELL, CLAYDES SMITH, GEORGE BROWN,  
JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL, and EUMIR DEODATO  
Arranged by MIKE STORY

Musical notation for Celebration, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The piece is marked *rock*. The notation spans one staff with measure numbers 1 through 2, including first and second endings.

C FLUTE/C PICCOLO

# JUMP

By EDWARD VAN HALEN, ALEX VAN HALEN,  
MICHAEL ANTHONY and DAVID LEE ROTH  
Arranged by MIKE STORY

*Bright rock*

Musical notation for Jump, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The piece is marked *Bright rock*. The notation spans two staves with measure numbers 1 through 15.

C FLUTE/C PICCOLO

# HANG ON SLOOPY

Words and Music by  
BERT RUSSELL and WES FARRELL  
Arranged by MIKE STORY

*Bright rock*

Musical notation for Hang On Sloopy, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The piece is marked *Bright rock*. The notation spans three staves with measure numbers 1 through 25.

FLUTE/PICC.

# SOUL JAMS

(A collection including: 1. Soul Man • 2. In The Midnight Hour •  
3. Gimme Some Lovin' • 4. Respect)

Words and Music by  
ISAAC HAYES and DAVID PORTER  
Arranged by PAUL MURTHA

**1. Rockin' Soul**

Musical score for 'Rockin' Soul' in 4/4 time, key of B-flat major. It consists of three staves. The first staff is the melody, starting with a dynamic of *f*. The second and third staves provide accompaniment. The score includes first and second endings, with measure numbers 5, 10, and 11 marked. There are various musical notations such as slurs, accents, and dynamic markings.

Words and Music by STEVE WINWOOD,  
MUFF WINWOOD and SPENCER DAVIS  
Arranged by PAUL LAVENDER

**3. Hard Driving Rock**

Musical score for 'Hard Driving Rock' in 4/4 time, key of B-flat major. It consists of two staves. The first staff is the melody, starting with a dynamic of *f*. The second staff provides accompaniment. The score includes first and second endings, with measure numbers 2, 3, 15, and 11 marked. There are various musical notations such as slurs, accents, and dynamic markings, including a *ff* marking.

# APACHE

FLUTE/PICC.

By JERRY LORDAN  
Arranged by TIM WATERS

Medium Groove

*ff* *f*

**5**

**13**

**24** **25**

*sf* *p* *sf*

**3** **3**

**D.C. (opt.)**

*sf* *sf*

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03745307  
Apache

# STADIUM JAMS VOL. 3

(A collection including 1. Barracuda • 2. Carry On Wayward Son •  
3. Paranoid • 4. Final Countdown)

FLUTE/PICCO.

Words and Music by **NANCY WILSON, ANN WILSON,  
MICHAEL DEROSIER and ROGER FISHER**  
Arranged by **PAUL MURTHA**

**1. Rock**

Musical score for 'Barracuda' in 4/4 time, key of B-flat major. It features a driving rock rhythm with triplets and accents. The score is written for flute/piccolo and includes dynamics such as *f* and *sf*. Measure numbers 9 and 17 are indicated.

Words and Music by **KERRY LIVGREN**  
Arranged by **PAUL MURTHA**

**2. Driving**

Musical score for 'Carry On Wayward Son' in 4/4 time, key of B-flat major. It features a driving rock rhythm with eighth-note patterns and accents. The score is written for flute/piccolo and includes dynamics such as *f*. Measure number 9 is indicated.

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Stadium Jams Vol. 3 - 1

FLUTE/PICCO.

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

**3. Rock**

Musical score for 'Paranoid' in 4/4 time, key of B-flat major. It features a driving rock rhythm with eighth-note patterns and accents. The score is written for flute/piccolo and includes dynamics such as *f*. Measure numbers 5 and 13 are indicated.

Words and Music by **JOEY TEMPEST**  
Arranged by **PAUL MURTHA**

**4. Driving**

Musical score for 'Final Countdown' in 4/4 time, key of B-flat major. It features a driving rock rhythm with eighth-note patterns and accents. The score is written for flute/piccolo and includes dynamics such as *f* and *fp*. Measure number 13 is indicated.

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# Picc./Flute

Words and Music by  
**ROD TEMPERTON**  
 Arranged by MICHAEL SWEENEY  
 Perc. Arr. by WILL RAPP

**2.** *Moderate Funk* *Sing (falsetto)*

*f* Who... Who... Who... Who... Who... Who...

*Play*

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 Gruv Jamz - 1

Words and Music by **BOOKER T. JONES, DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.**  
 Arranged by MICHAEL SWEENEY  
 Perc. Arr. by WILL RAPP

**4.** *Lively*

*f*

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