

# **Flute**

## ***Embouchure***

- Aperture in lips is centered on the embouchure plate.
- Lower lip contacts the embouchure plate and covers  $\frac{1}{4}$  to  $\frac{1}{3}$  of the embouchure plate hole.
- Lips are parallel to the flute.
- Air directed to the opposite edge of the embouchure plate hole in a gentle, concentrated stream.
- Upper lip is relaxed to produce an aperture no more than  $\frac{1}{16}$ " high and  $\frac{1}{2}$ " long.

## ***Hand Position***

- LH- Thumb on B-natural lever and flute rests at the base of the index finger between the knuckle and 1" joint; pinky rests on the G-sharp key.
- RH- Thumb is under the flute between the 1st and 2nd fingers; pinky depresses the D-sharp key; wrist is flat.
- Both hands - Fingers are curved creating a "U" shape between thumbs and index fingers.
- Both hands - Fleshy part of the fingertips is centered on the keys.
- Both hands - Elbows are away from the body and the flute is *slightly* declined.