

SECTION 9

Fundamental Rhythms

Percussion players see page 54

INSTRUCTIONS: Here are a series of 195 one measure rhythms. They may be used in different ways.

First Take any one measure and play it on each tone of any given scale. (See section 2).

Second Take any sixteen consecutive measures and play one of them on each tone of any given scale. Use a unison scale for all players. The ingenious director will find many other ways of using these rhythms to his advantage. The notes in this section indicate *Rhythm Only - Not Pitch*.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

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Fundamental Rhythms

This page contains 18 staves of musical notation, each representing a different rhythmic exercise. The exercises are numbered 73 through 156. The time signatures vary across the staves: common time (C), 3/4, 2/4, 4/4, 6/8, and 12/8. The exercises include various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often with rests and accents. Some exercises, like 131 and 132, include a subscript '3' indicating a triplet. The notation is presented on a single-line staff for each exercise.

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131₃ 132₃

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156