

Music Theory 2 Outline

Unit	Concepts
1	<p><i>Review Concepts from Theory one and how to apply them to instrument/Voice</i></p> <ul style="list-style-type: none"> ● Triads and Seventh Chords (Major, Minor, Dominant, Diminished, Augmented) ● Scales: Major and Minor (harmonic & melodic) ● Common chord progressions
2	<p><i>Digital patterns, other scales, and upper extensions/alterations</i></p> <p><u>Topics:</u></p> <ul style="list-style-type: none"> ● Digital patterns (i.e. 1235, 5321, etc) ● Pentatonic Scales ● Scale/chord relationships ● Upper extensions usage ● Chord alterations
3	<p><i>Piano</i></p> <ul style="list-style-type: none"> ● Basic piano technique/note reading ● Voicing chords (root and rootless) ● Pop progressions ● Blues progression (Chords and melody) <ul style="list-style-type: none"> ○ Key of Bb, C, F, Eb ○ Basic blues and jazz blues ● Scale Chord theory on piano
4	<p><i>Transcription</i></p> <ul style="list-style-type: none"> ● How to transcribe ● Teacher created and historical recordings <ul style="list-style-type: none"> ○ Simple familiar melodies (i.e. London Bridge, Twinkle, etc) ○ Call and response ○ Blues licks by teachers ○ Guided transcription book of historically important jazz solos
5	<p><i>Creating an improvised solo</i></p> <ul style="list-style-type: none"> ● Transportation ● Melody creation ● Vocabulary acquisition <ul style="list-style-type: none"> ○ “Language of the Legends” ○ Common phrases used in solo language ○ How transcription is used in the creative process ● How to write an etude ● Ornamentation of a melodic line <ul style="list-style-type: none"> ○ How to embellish and alter a melodic line
6	<p><i>Repertoire</i></p> <ul style="list-style-type: none"> ● Pop progressions/songs <ul style="list-style-type: none"> ○ Rock, country, and r&b ● Jazz <ul style="list-style-type: none"> ○ Jazz standards

	<ul style="list-style-type: none"> ○ Song standards
7	<p><i>Improvisational approach to varied repertoire (style choices)</i></p> <ul style="list-style-type: none"> ● Pop ● Modal ● Bebop
8	<p><i>Composition</i></p> <ul style="list-style-type: none"> ● Development of the craft of songwriting <ul style="list-style-type: none"> ○ Pop ○ Blues ○ Contrafact melodies ○ Other
<i>Sample Projects</i>	<ol style="list-style-type: none"> 1. Recording a solo in garageband with a track <ol style="list-style-type: none"> a. Pop progression, ii-V, common progression, tunes... b. Change the style of the backing track 2. Composition of a blues melody <ol style="list-style-type: none"> a. Antecedent and consequent 3. Composing and etude (solo) based on class repertoire 4. Perform a song and change the style of original version to new style (i.e. classical to jazz)