

# Largo from "New World"

Flute

Warm Up for CHS Marching Band

Dvorak, Arr., Montague

Musical score for Flute, measures 1-34. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff (measures 1-7) includes dynamics *pp*, *f*, *pp*, *f*, *p*, *ff*, and *mf*. The second staff (measures 8-14) includes *mp*. The third staff (measures 15-22) includes *mp* and *f*. The fourth staff (measures 23-29) includes *fp* and *mf*. The fifth staff (measures 30-34) includes *f* and *mf*. The score concludes with a double bar line at measure 34.

# Largo from "New World"

Clarinet 1 in B $\flat$

Warm Up for CHS Marching Band

Dvorak, Arr., Montague

1 *pp* < *f* > *pp* < *f* > *p* ————— *ff* *mf*

8 *mp*

14

20 *f*

27 *fp* ————— *mf*

32 *f* ————— *mf*

# Largo from "New World"

Warm Up for CHS Marching Band

Dvorak, Arr., Montague

Clarinet 2 in B $\flat$

7

13

19

25

30

*pp* < *f* > *pp* < *f* > *p* *ff* *mf*

*mp*

*f*

*fp* *mf*

*f* *mf*

# Largo from "New World"

Dvorak, Arr., Montague

Alto Saxophone

Warm Up for CHS Marching Band

Musical score for Alto Saxophone, measures 1-36. The score is in 4/4 time and G major. It features dynamic markings and articulation symbols.

Measures 1-7: *pp* < *f* > *pp* < *f* > *p* ————— *ff* *mf*

Measure 8: *mp*

Measures 14-18: *f*

Measures 19-24: *fp* < *mf*

Measures 25-30: *f* *mf*

Measures 31-36: *f* *mf*

# Largo from "New World"

Warm Up for CHS Marching Band

Dvorak, Arr., Montague

Tenor Saxophone

pp < f > pp < f > p ff mp

8

mp f

15

f f f mf

22

fp

29

mf f mf

# Largo from "New World"

Dvorak, Arr., Montague

Baritone Saxophone

Warm Up for CHS Marching Band

pp < f > pp < f > p ————— ff mp

8

mp ————— mf <

15

mf < mf ————— mf

23

fp <

29

mf ————— f ————— mf < >

# Largo from "New World"

Dvorak, Arr., Montague

Trumpet 1 in B $\flat$

Warm Up for CHS Marching Band

pp <f> pp <f> p ff mp

8

mp f

15

f f f mf

22

fp

29

mf f mf

# Largo from "New World"

Dvorak, Arr., Montague

Trumpet 2 in B $\flat$

Warm Up for CHS Marching Band

The musical score consists of five staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The dynamics and articulation markings are as follows:

- Staff 1: *pp* < *f* > *pp* < *f* > *p* ————— *ff* *mp*
- Staff 2: *mp* ————— *f* <
- Staff 3: *f* < *f* < *f* < *mf*
- Staff 4: ————— *fp* <
- Staff 5: *mf* ————— *f* > *mf* < <



# Largo from "New World"

Horn in F

Warm Up for CHS Marching Band

Dvorak, Arr., Montague

pp < f > pp < f > p ————— ff mf

7 > mp

14 < mp < mp < f

22 fp <

29 mf ————— f

33 mf < >

Detailed description: This is a musical score for Horn in F, consisting of six staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings and articulations. The first staff (measures 1-6) starts with a piano (*pp*) dynamic, followed by accents (*< f >*), then a piano (*p*) dynamic with a long slur, followed by fortissimo (*ff*) and mezzo-forte (*mf*). The second staff (measures 7-13) begins with a mezzo-piano (*mp*) dynamic and includes an accent (>). The third staff (measures 14-21) features mezzo-piano (*mp*) dynamics with accents (<) and a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 22-28) starts with a mezzo-piano (*mf*) dynamic and ends with a fortissimo-piano (*fp*) dynamic and an accent (<). The fifth staff (measures 29-32) begins with a mezzo-forte (*mf*) dynamic and has a long slur leading to a forte (*f*) dynamic. The sixth staff (measures 33-36) starts with a mezzo-forte (*mf*) dynamic and includes accents (< >) at the end.

# Largo from "New World"

Warm Up for CHS Marching Band

Dvorak, Arr., Montague

Trombone



*pp* < *f* > *pp* < *f* > *p* ————— *ff* *mp*



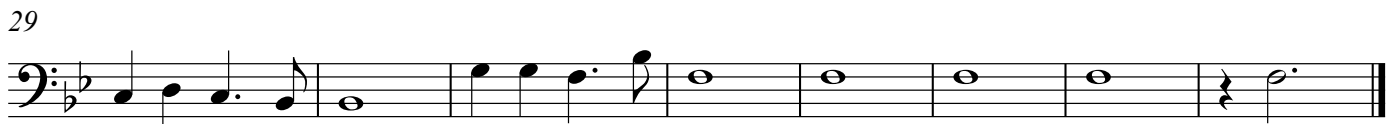
*mp* ————— *f* <



*f* < *f* < *f* < *mf*



< *fp* <



*mf* ————— *f* ————— *mf* < >

# Largo from "New World"

Warm Up for CHS Marching Band

Dvorak, Arr., Montague

Baritone Horn

8

15

22

29

33

36

# Largo from "New World"

Warm Up for CHS Marching Band

Dvorak, Arr., Montague

Tuba

8 *pp* < *f* > *pp* < *f* > *p* ————— *ff* *mf*

15 *mp* ————— *mf* <

23 *mf* < *mf* ————— *f*

29 *mf* ————— *f* ————— *f* > *mf* < >

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins at measure 8 and includes dynamic markings *pp* < *f* >, *pp* < *f* >, *p*, *ff*, and *mf*. The second staff begins at measure 15 and includes *mp* and *mf*. The third staff begins at measure 23 and includes *mf* and *f*. The fourth staff begins at measure 29 and includes *mf*, *f*, *f*, and *mf*. The score concludes with a double bar line at the end of the fifth staff.