



Course Description:

Piano 1 is offered to the student who wishes to learn how to play the piano for his/her own personal growth. Designed for students who have no previous musical experience, Piano I will focus on teaching the basics of music and piano playing, including, reading notes and rhythms, playing notes on the keyboard with both the left and right hands and proper fingering technique. Formal performances are not required for this class.

Materials Needed:

- iPad
- Textbook: **The Basic Adult Piano Book (electronic)**
- Folder with pockets
- Pencil

Grading Procedures: *Please review OLCHS Student Handbook, pg. 5*

<u>Scale:</u>	A = 90 – 100 B = 80 – 89 C = 70 – 79 D = 60 – 69 F = 59 and below	<u>Grade Breakdown:</u>	Homework = 30% Playing tests = 50% Written tests = 20%
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Grade Weighting
Semester – 80%, Final Exam - 20%

Timeline:

<u>First Quarter:</u>	<u>Second Quarter</u>
Basic Theory	Two-Handed Accompaniment
Chords	Extended Theory Concepts
Two-Handed Playing	Independent Left Hand

Classroom Expectations:

- *Respect: It is very important that we respect each other. Music is a great opportunity for students to express themselves and it is important that everyone feel comfortable in the classroom. Any negative comments or inappropriate behaviors will not be tolerated. Such behaviors include, but are not limited to talking at inappropriate times, being disruptive, making negative comments towards someone or their musical ability or destruction of school property.*
- *Class Time: Class begins when the bell rings. Students are expected to be seated and working on the daily bell-ringer.*

iPads: iPads will be used daily in class. iPads should be charged and up to date. The bluetooth should also be turned on when in piano class. Unless otherwise instructed, iPads are to be used for piano related school work while in piano class.

- Attendance: If a student is absent from a class, it is their responsibility to see me concerning make up work. Most of our work is done in the classroom on the pianos so it is very important that students attend class at all times. Bell ringers and daily assignments will be located on the Piano 1 page of the olchsmusic.org web page. When students are absent from school, you will be expected to complete those assignments.
- Late Work: Students may complete late work when they return from an absence. Unexcused absences will receive partial credit. Assignments completed well after the assigned due date will receive partial credit. Students will be informed when assignments will no longer be awarded full credit.
- Consequences: Failure to meet the expectations of the piano class, any of the following steps will be taken: Student/Teacher Conference, Disciplinary Referral, Parent Contact, and/or Dean/Counselor Contact.
- Notability: Bell ringers and practice logs will be graded weekly. Students should create a notability file (for each) to keep these assignments organized.
- Music Website: All assignments and course materials are located on the Piano 1 page of the olchsmusic.org website.

At the end of this class you will be as cool as this guy:



Music Technology Lab & Piano Keyboard Usage

You are responsible for your computer workstation. You will sit at your assigned computer everyday. Do not share your network password with anyone or logon and let someone else use your computer. Damage to computers or misuse of the piano keyboards will be dealt with according to the school discipline code. You are required to bring a set of headphones with a 1/8" jack (headphones that work with a phone).

After you have read through the attached information, please sign below and return to me **no later than the first Friday of the semester**. I have listed my email address. Please feel free to contact me with any questions or concerns.

Student Name: _____ Per. _____

Student Signature: _____

Parent/Guardian Signature: _____

Date: _____

Parent/Guardian Email: _____
(optional)

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