

Chord Progression Final Exam

Write your own diatonic chord progression in the key of F major

Make sure that you use the rules of diatonic chord progressions.

You will also need to use inversions, this will create good voice leading in your progression. Remember:

1. If a chord has common notes with the next chord, keep the common note in the same voice (play it with the same finger).
2. If the chord has NO common notes with the next chord, use the same voicing (inversion type)

F Major Scale: _____

5th							
3rd							
Root							
	I	ii	iii	IV	V	vi	vii ^o

Your Progression
