

# *Piano I Syllabus*

## **Teacher & Course Information**

Mr. Mark Baglione (office in room 104)

[mbaglione@olchs.org](mailto:mbaglione@olchs.org) or [olchschoirs.baglione@gmail.com](mailto:olchschoirs.baglione@gmail.com)

Room 11 – Piano Lab

11<sup>th</sup> period (2:13pm-3:00pm)



## **Course Description**

Piano 1 is offered to the student who wishes to learn how to play the piano for his/her own personal growth. Designed for students who have no previous music experience, Piano 1 will focus on teaching the basics of music and piano playing, including, reading notes and rhythms, playing notes on the keyboard with both the left and right hands and proper fingering technique. Formal performances are not required for this class.

## **Materials Needed**

- iPad
- Textbook: Alfred's Basic Adult Piano Course (electronic)
- Folder with pockets
- Notebook dedicated to Piano 1
- Pencil
- Headphones with a 1/8" jack (optional)

**Grading Procedures:** *Please review the OLCHS Handbook, pg. 5*

**Scale:** A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 and below

**Grade Weighting**

Semester Grade = 80%

Final Exam = 20%

**Grade Breakdown**

Classwork/Homework = 75%

Tests/Quizzes/Projects = 25%

## **Timeline**

*3<sup>rd</sup> Quarter*

Basic Music Theory

Chords

Two Hand Playing

*4<sup>th</sup> Quarter*

Two Handed Accompaniment

Extended Theory Concepts

Independent Left Hand

### Classroom Expectations:

- **Respect:** It is very important that we respect each other. Music is a great opportunity for students to express themselves and it is important that everyone feel comfortable in the classroom. Any negative comments or inappropriate behaviors will not be tolerated. Such behaviors include, but not limited to talking at inappropriate times, begging disruptive, making negative comments towards someone or their musical ability or destruction of school property.
- **Class Time:** Class begins when the bell rings. Students are expected to be seated and working on the daily bell ringer.
- **iPads:** iPads will be used daily in class. iPads should be charged and up to date. The Bluetooth should also be tuned on when in piano class. Unless otherwise instructed, iPads are to be used for piano related school work while in piano class.
- **Attendance:** If a student is absent from a class, it is their responsibility to see me concerning make up work. Most of our work is done in the classroom on the pianos so it is very important that students attend class at all times. Bell ringers and daily assignments will be located on the “Piano I” page of the olchsmusic.org web page. When students are absent from school, you will be expected to complete those assignment.
- **Late Work:** Students may complete late work when they return from an absence. Unexcused absences will receive partial credit. Assignments completed well after the assigned due date will also receive partial credit. Students will be informed when assignments will no longer be awarded full credit.
- **Consequences:** Failure to meet the expectations of the piano class, any of the following steps will be taken:
  - Student/Teacher conference
  - Disciplinary Referral
  - Parent Contact
  - Dean Counselor/Contact
- **Notability:** Bell ringers and practice logs will be graded weekly. Students should create a notability file (for each) to keep these assignments organized.
- **Music Website:** All assignments and course materials are located on the Piano 1 page of the olchsmusic.org website.

*At the end of the class you will be as cool as this guy!*

