

Piano Final Exam Study Guide

The following items will be included on the Final Exam:

1. Rhythm Identification (Whole, half, quarter, 8th, dotted, Notes and Rests)
2. Rhythm Counting (You will be given a rhythm and have to write the counts in)
3. Note identification (both bass and treble clef)
4. Note Identification and where that note is on the piano.
5. Rules of Accidentals. What is a key signature? What do you do when a sharp or flat is added to a measure?
6. What does a tie look like and what does it do?
7. What do the numbers above notes in piano music indicate?
8. Triad Identification (major vs. minor)
9. Triad inversion types (root position; 1st inversion; 2nd inversion)
10. Roman Numeral Analysis of Triads
11. Major Scale Formula
12. Major 3rd and minor 3rd formulas
13. Fill out a chord matrix and identify/notate inversions
14. what does a “#” (Sharp) do to a note?
15. what does a “b” (flat) do to a note?

Go back through the bell ringers from the semester for sample questions.