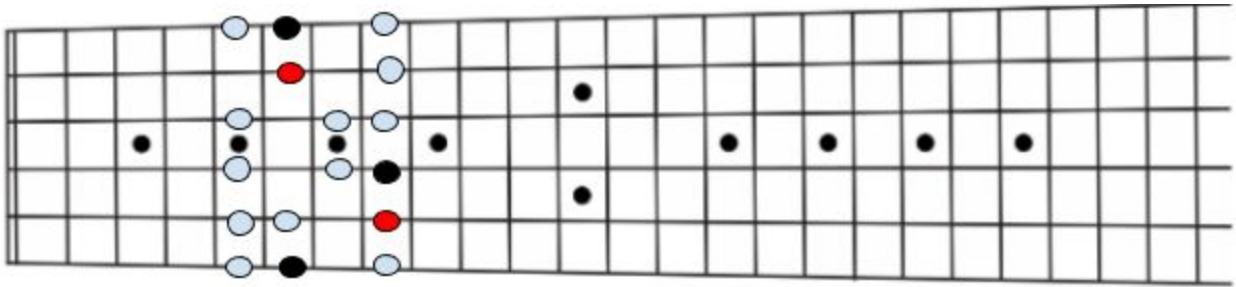
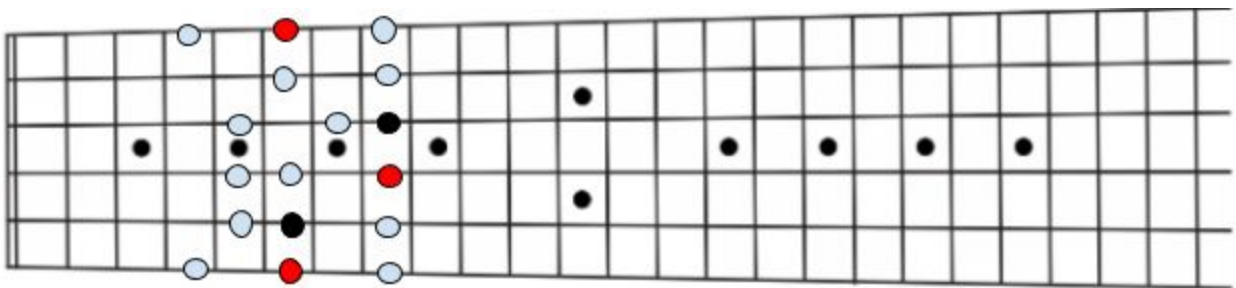


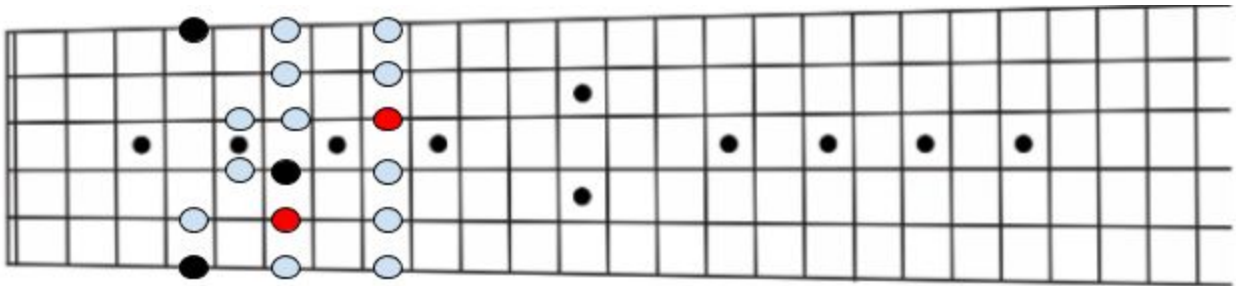
Bb 6/2 Scale shape in 5th position



Eb 5/2 scale shape in 5th position



Ab 6/1 Scale shape in 5th position



*Black: Root of the scale

*Red: fifth of the scale

*playing on the fifth of the scale results in mixolydian mode....works over dominant 7th chords