

1st TROMBONE

Performed by Bobby Brown
MY PREROGATIVE

Words and Music by BOBBY BROWN, GENE GRIFFIN and TEDDY RILEY
Arranged by Aymette Shabazz (ASCAP)

UPTEMPO GROOVE $\text{♩} = 132$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo instruction. Measure numbers 5, 9, 17, 25, 33, and 41 are indicated in boxes above the staff lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs.

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Recorded by THE FRATELLIS
CHELSEA DAGGER

1st TROMBONE

Words and Music by
JOHN LAWLER
Arranged by **PAUL MURTHA**
Perc. Arr. by **WILL RAPP**

Bright Rock Shuffle (♩ = ♩♩)

2 *ff* **5** *f*

mf **13** *f* *gliss.*

mf **21** *f* *mf*

f *fp* *f* **29**

37

fp *f* **41** *fp* *f* *^* *^* *^*

49 *ff* *^*

03745684
Chelsea Dagger

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Tenor Trombone

Seven Nation Army

The White Stripes

The musical score is written for Tenor Trombone and consists of four systems of music. The first system begins with a *ff* dynamic marking. The second system begins with a *f* dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some markings that appear to be 'V' or 'N' above notes, possibly indicating vibrato or specific articulation. The piece concludes with a final note on the fourth system.

Tbn

IMPERIAL MARCH (Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by MIKE STORY

2. Marcato

Musical notation for the Imperial March, featuring a bass clef, 2/4 time signature, and a key signature of one flat. The piece is marked 'Marcato' and begins with a dynamic marking of *ff*. The notation spans 13 measures, with measure numbers 1 through 13 indicated below the staff.

TROMBONE

GO NNA FLY NOW

(Theme from "Rocky")

Music by BILL CONTI
Arranged by MIKE STORY

3. Moderately

Musical notation for 'Gonna Fly Now', featuring a bass clef, 4/4 time signature, and a key signature of two flats. The piece is marked 'Moderately' and begins with a dynamic marking of *f*. The notation spans 21 measures, with measure numbers 1 through 21 indicated below the staff. There are first and second endings marked with '1.' and '2.' above the notes.

Celebration

6. Rock

Musical notation for 'Jump', featuring a bass clef, 4/4 time signature, and a key signature of one flat. The piece is marked 'Rock' and begins with a dynamic marking of *f*. The notation spans 9 measures, with measure numbers 1 through 9 indicated below the staff. There are first and second endings marked with '1.' and '2.' above the notes.

TROMBONE

JUMP

By EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH
Arranged by MIKE STORY

13. Bright rock

Musical notation for 'Hang On Sloopdy', featuring a bass clef, 4/4 time signature, and a key signature of two flats. The piece is marked 'Bright rock' and begins with a dynamic marking of *ff*. The notation spans 15 measures, with measure numbers 1 through 15 indicated below the staff.

TROMBONE

HANG ON SLOOPY

Words and Music by
BERT RUSSELL and WES FARRELL
Arranged by MIKE STORY

15. Bright rock

Musical notation for 'Hang On Sloopdy', featuring a bass clef, 4/4 time signature, and a key signature of two flats. The piece is marked 'Bright rock' and begins with a dynamic marking of *f*. The notation spans 25 measures, with measure numbers 1 through 25 indicated below the staff. There are first and second endings marked with '1.' and '2.' above the notes.

1st TROMBONE

SOUL JAMS

(A collection including: 1. Soul Man • 2. In The Midnight Hour •
3. Gimme Some Lovin' • 4. Respect)

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by PAUL MURTHA

Rockin' Soul

1. Musical notation for the first piece, 'Rockin' Soul'. It consists of three staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes a *fp* marking with a hairpin. A box containing the number '5' is placed above the staff. The second staff has a first ending bracket and a box with '10'. The third staff has a second ending bracket and a box with '10'.

1st TROMBONE

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS
Arranged by PAUL LAVENDER

Hard Driving Rock

3. Musical notation for the second piece, 'Hard Driving Rock'. It consists of three staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes *sfz* markings. A box containing the number '3' is placed above the staff. The second staff has a box with '11'. The third staff has a box with '15' and a *ff* marking with a hairpin.

APACHE

1st TROMBONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

The musical score for the 1st Trombone part of 'Apache' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked 'Medium Groove'. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest of 2 measures, followed by a measure rest of 5 measures. The second staff includes a measure rest of 13 measures. The third staff includes a measure rest of 21 measures. The fourth staff includes a measure rest of 25 measures and features a triplet of eighth notes. The fifth staff includes a measure rest of 3 measures. The score is marked with various dynamics including *ff*, *f*, *sf*, and *sfz*. There are also accents (^) and slurs throughout the piece. A 'D.C. (opt.)' marking with a '3' below it is present in the fourth staff. The piece concludes with a double bar line and a final dynamic marking of *sf*.

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03745307
Apache

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda • 2. Carry On Wayward Son •
3. Paranoid • 4. Final Countdown)

1st TROMBONE

Words and Music by NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER
Arranged by PAUL MURTHA

Rock

Musical score for 'Barracuda' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a dynamic of *f* and includes markings for *fp* and *f*. The second staff has a measure rest of 9 measures and a dynamic of *fp < f*. The third staff has a measure rest of 17 measures and a dynamic of *ff*. The piece concludes with a final measure.

Words and Music by
KERRY LIVGREN
Arranged by PAUL MURTHA

Driving

Musical score for 'Carry On Wayward Son' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff starts with a dynamic of *f*. The second staff has a measure rest of 9 measures and a dynamic of *f*. The piece concludes with a final measure.

BARRACUDA
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CARRY ON WAYWARD SON
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03745417
Stadium Jams Vol. 3 - 1

1st TROMBONE

Words and Music by ANTHONY DOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

Rock

Musical score for 'Paranoid' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a dynamic of *f* and includes a measure rest of 5 measures. The second staff has a measure rest of 13 measures and a dynamic of *fp*. The third staff has a dynamic of *f* and includes markings for *fp* and *f*. The piece concludes with a final measure.

Words and Music by
JOEY TEMPEST
Arranged by PAUL MURTHA

Driving

Musical score for 'Final Countdown' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *fp* and includes markings for *f*. The piece concludes with a final measure.

PARANOID
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03745417
Stadium Jams Vol. 3 - 2

Trombone 1

Words and Music by
ROD TEMPERTON

Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Moderate Funk

2.

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03744973
Gruv Jamz - 1

JJ

Words and Music by **BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.**

Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Lively

4.

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03744973
Gruv Jamz - 2

1st TROMBONE

Performed by Bobby Brown
MY PREROGATIVE

Words and Music by BOBBY BROWN, GENE GRIFFIN and TEDDY RILEY
Arranged by Aysley Shabazz (ASCAP)

UPTEMPO GROOVE $\text{♩} = 132$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo instruction of $\text{♩} = 132$. Measure numbers 5, 9, 17, 25, 33, and 41 are indicated in boxes above the staff lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (*>*) and slurs. The piece concludes with a double bar line at the end of the sixth staff.

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