

Scales, Arpeggios, Thirds, and Technical Studies

16. Concert B \flat (Your C)

Major Scale

Arpeggio

Thirds

Technical Study

17. Concert B or C \flat (Your D \flat)

Major Scale

Arpeggio

Thirds

Technical Study

18. Concert C (Your D)

Major Scale

Arpeggio

Thirds

Technical Study

(Scales, Arpeggios, Thirds, and Technical Studies Continued)

19. Concert D \flat (Your E \flat)

Major Scale

Arpeggio

Thirds

Technical Study

20. Concert D (Your E)

Major Scale

Arpeggio

Thirds

Technical Study

21. Concert E \flat (Your F)

Major Scale

Arpeggio

Thirds

Technical Study

(Scales, Arpeggios, Thirds, and Technical Studies Continued)

22. Concert E (Your F#)

Major Scale

Arpeggio

Thirds

Technical Study

This block contains four staves of music for Concert E (Your F#). The first staff is the Major Scale in treble clef, starting on E4 and ending on E5. The second staff is the Arpeggio, showing the notes E4, F#4, A4, B4, C5, D5, E5. The third staff is Thirds, showing pairs of notes: E4-F#4, F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5. The fourth staff is a Technical Study, featuring a sequence of eighth-note chords: E4-F#4, F#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-D5, D5-C5, C5-B4, B4-A4, A4-F#4, F#4-E4.

23. Concert F (Your G)

Major Scale

Arpeggio

Thirds

Technical Study

This block contains four staves of music for Concert F (Your G). The first staff is the Major Scale in treble clef, starting on F4 and ending on F5. The second staff is the Arpeggio, showing the notes F4, G4, A4, B4, C5, D5, F5. The third staff is Thirds, showing pairs of notes: F4-G4, G4-A4, A4-B4, B4-C5, C5-D5, D5-F5. The fourth staff is a Technical Study, featuring a sequence of eighth-note chords: F4-G4, G4-A4, A4-B4, B4-C5, C5-D5, D5-F5, F5-E5, E5-D5, D5-C5, C5-B4, B4-A4, A4-G4, G4-F4.

24. Concert G^b (Your A^b)

Major Scale

Arpeggio

Thirds

Technical Study

This block contains four staves of music for Concert G^b (Your A^b). The first staff is the Major Scale in treble clef, starting on G^b4 and ending on G^b5. The second staff is the Arpeggio, showing the notes G^b4, A^b4, B^b4, C5, D5, E5, G^b5. The third staff is Thirds, showing pairs of notes: G^b4-A^b4, A^b4-B^b4, B^b4-C5, C5-D5, D5-E5, E5-G^b5. The fourth staff is a Technical Study, featuring a sequence of eighth-note chords: G^b4-A^b4, A^b4-B^b4, B^b4-C5, C5-D5, D5-E5, E5-G^b5, G^b5-F5, F5-E5, E5-D5, D5-C5, C5-B^b4, B^b4-A^b4, A^b4-G^b4.

(Scales, Arpeggios, Thirds, and Technical Studies Continued)

25. Concert G (Your A)

Major Scale

Arpeggio

Thirds

Technical Study

Exercise 25 consists of four staves of music in the key of G major (one sharp) and common time. The first staff is a major scale. The second staff contains an arpeggio of the G major triad (G-B-D) and a sequence of thirds starting on G. The third staff is a technical study featuring eighth-note patterns. The fourth staff is another technical study with eighth-note patterns and slurs.

26. Concert A \flat (Your B \flat)

Major Scale

Arpeggio

Thirds

Technical Study

Exercise 26 consists of four staves of music in the key of A-flat major (two flats) and common time. The first staff is a major scale. The second staff contains an arpeggio of the A-flat major triad (A-flat-B-flat-D) and a sequence of thirds starting on A-flat. The third staff is a technical study featuring eighth-note patterns. The fourth staff is another technical study with eighth-note patterns and slurs.

27. Concert A (Your B)

Major Scale

Arpeggio

Thirds

Technical Study

Exercise 27 consists of four staves of music in the key of A major (no sharps or flats) and common time. The first staff is a major scale. The second staff contains an arpeggio of the A major triad (A-B-C) and a sequence of thirds starting on A. The third staff is a technical study featuring eighth-note patterns. The fourth staff is another technical study with eighth-note patterns and slurs.