

TUBA

UPTEMPO GROOVE $\text{♩} = 132$

MY PREROGATIVE

Performed by Bobby Brown
Words and Music by BOBBY BROWN, GENE GRIFFIN and TEDDY RILEY
Arranged by Ayatley Shabazz (ASCAP)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of 132 beats per minute. The piece is in 4/4 time. The notation consists of nine staves of music, each containing a series of eighth and sixteenth notes. Measure numbers 5, 9, 17, 25, 33, 41, and 49 are indicated in boxes above the staves. A dynamic marking of *f* (forte) is placed below the first staff.

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Recorded by THE FRATELLIS
CHELSEA DAGGER

TUBA

Words and Music by
JOHN LAWLER
Arranged by **PAUL MURTHA**
Perc. Arr. by **WILL RAPP**

Bright Rock Shuffle (♩ - ♩♩)

2 5 13 21 29 37 41 49

ff *f* *mf* *f* *sp* *f*

03745684
Chelsea Dagger

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Seven Nation Army

Tuba

The White Stripes

The image displays a musical score for the tuba part of the song "Seven Nation Army" by The White Stripes. The score is written on four staves, each beginning with a measure number: 1, 17, 23, and 29. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. There are also performance instructions such as "3 times" and "2 times" with arrows pointing to specific notes. The score is oriented vertically on the page.

IMPERIAL MARCH (Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by MIKE STORY

Marcato

Musical notation for the Imperial March, featuring a tuba part with a marcato tempo. The score consists of two staves of music, with measures numbered 1 through 13. The first staff contains measures 1-6, and the second staff contains measures 7-13. The music is in a 2/4 time signature and features a steady, rhythmic pattern of eighth notes.

3

GONNA FLY NOW

(Theme from "Rocky")

Music by BILL CONTI
Arranged by MIKE STORY

TUBA

Moderately

Musical notation for 'Gonna Fly Now', featuring a tuba part with a moderately tempo. The score consists of two staves of music, with measures numbered 1 through 21. The first staff contains measures 1-10, and the second staff contains measures 11-21. The music is in a 2/4 time signature and features a rhythmic pattern of eighth notes with some rests.

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CELEBRATION

Words and Music by
RONALD BELL, CLAYDES SMITH, GEORGE BROWN,
JAMES TAYLOR, ROBERT MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT DELL and EUMIR DEODATO
Arranged by MIKE STORY

Rock

Musical notation for 'Celebration', featuring a tuba part with a rock tempo. The score consists of two staves of music, with measures numbered 1 through 10. The first staff contains measures 1-5, and the second staff contains measures 6-10. The music is in a 2/4 time signature and features a rhythmic pattern of eighth notes.

TUBA

JUMP

By EDWARD VAN HALEN, ALEK VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH
Arranged by MIKE STORY

Bright rock

Musical notation for 'Jump', featuring a tuba part with a bright rock tempo. The score consists of two staves of music, with measures numbered 1 through 19. The first staff contains measures 1-8, and the second staff contains measures 9-19. The music is in a 2/4 time signature and features a rhythmic pattern of eighth notes.

HANG ON SLOOPY

Words and Music by
BERT RUSSELL and WES FARRELL
Arranged by MIKE STORY

TUBA

Bright rock

Musical notation for 'Hang On Sloopy', featuring a tuba part with a bright rock tempo. The score consists of three staves of music, with measures numbered 1 through 25. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-25. The music is in a 2/4 time signature and features a rhythmic pattern of eighth notes.

TUBA

SOUL JAMS

(A collection including: 1. Soul Man • 2. In The Midnight Hour •
3. Gimme Some Lovin' • 4. Respect)

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by PAUL MURTHA

Rockin' Soul

1. Musical notation for the first piece, 'Rockin' Soul'. It consists of three staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and includes a measure marked with a box containing the number 5. The second and third staves contain further musical notation, with the second staff having a measure marked with a box containing the number 10. The piece concludes with a double bar line.

Hard Driving Rock

3. Musical notation for the second piece, 'Hard Driving Rock'. It consists of three staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and includes a measure marked with a box containing the number 3. The second and third staves contain further musical notation, with the second staff having a measure marked with a box containing the number 11 and the third staff having a measure marked with a box containing the number 15. The piece concludes with a double bar line.

APACHE

TUBA

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a measure with a '2' above it and a measure with a '5' in a box above it, followed by 'div.'. The second staff has a measure with a '13' in a box above it. The third staff continues the rhythmic pattern. The fourth staff starts at measure 21, marked with a '21' in a box, and features a triplet of eighth notes with a '3' below it, a *fp* dynamic, and a slur over a group of notes. The fifth staff continues with a *sf* dynamic and a triplet of eighth notes with a '3' below it. A large bracket on the right side of the score spans from the first staff down to the fifth staff.

03745307
Apache

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STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda • 2. Carry On Wayward Son •
3. Paranoid • 4. Final Countdown)

TUBA

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

Rock

1.

Words and Music by **KERRY LIVGREN**
Arranged by **PAUL MURTHA**

Driving

2.

BARRACUDA
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CARRY ON WAYWARD SON
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Stadium Jams Vol. 3 - 1

TUBA

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

3.

Words and Music by **JOEY TEMPEST**
Arranged by **PAUL MURTHA**

Driving

4.

PARANOID
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Stadium Jams Vol. 3 - 2

Tuba

Moderate Funk

Words and Music by
ROD TEMPERTON
 Arranged by **MICHAEL SWEENEY**
 Perc. Arr. by **WILL RAPP**

2.

Musical notation for 'Moderate Funk' in bass clef, 4/4 time. It features a 2-measure rest followed by a melodic line with eighth notes and a repeat sign. The second line continues the melody with a first ending bracket and a fermata.

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03744973
 Grov Jamz - 1

Words and Music by **BOOKER T. JONES, DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.**
 Arranged by **MICHAEL SWEENEY**
 Perc. Arr. by **WILL RAPP**

Lively

4.

Musical notation for 'Lively' in bass clef, 4/4 time. It features a 4-measure rest followed by a melodic line with eighth notes and a repeat sign. The second line continues the melody with a first ending bracket and a fermata.

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 Grov Jamz - 2