

Bass

Tunisia TRACK 20

Jim Snidero

$\text{♩} = 94$

INTRO C7^{b9} A7^{b9} Gb7^{b9} Eb7^{b9} D-6 E \emptyset A7alt.

CHORUS 1

1 Eb7^{#11} D-6 Eb7^{#11} D-6

5 Eb7^{#11} D-6 E \emptyset A7alt. D-6

9 Eb7^{#11} D-6 Eb7^{#11} D-6

13 Eb7^{#11} D-6 E \emptyset A7alt. D-6

17 A \emptyset D7alt. G- Δ

21 G \emptyset C7^{b9} F Δ E \emptyset A7alt.

25 Eb7^{#11} D-6 Eb7^{#11} D-6

29 Eb7#11 D-6 Eø A7alt. D-6

CHORUS 2

33 Eb7#11 D-6 Eb7#11 D-6

37 Eb7#11 D-6 Eø A7alt. D-6

41 Eb7#11 D-6 Eb7#11 D-6

45 Eb7#11 D-6 Eø A7alt. D-6

49 Aø D7b9 G-7

53 Gø C7alt. FΔ Eø A7

57 Eb7#11 D-6 Eb7#11 D-6

61 Eb7#11 D-6 Eø A7alt. Db/D