

Trompet

Tunisia

TRACK 20

Jim Snidero

$\text{♩} = 94$

INTRO $D7^{\flat 9}$

$B7^{\flat 9}$

$A\flat 7^{\flat 9}$

$F7^{\flat 9}$

$E-6$

$F\#\emptyset$

$B7 \text{ alt.}$

Musical notation for the Intro section, measures 1-8. The melody is written on a single staff in treble clef with a common time signature. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3; 5. D3, C3, B2, A2; 6. G2, F2, E2, D2; 7. C2, B1, A1, G1; 8. F1, E1, D1, C1.

CHORUS 1

1 $F7\#\text{11}$

$E-6$

$F7\#\text{11}$

$E-6$

Musical notation for Chorus 1, measures 1-4. The melody is written on a single staff in treble clef with a common time signature. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3.

5

$F7\#\text{11}$

$E-6$

$F\#\emptyset$

$B7$

$E-6$

Musical notation for Chorus 1, measures 5-8. The melody is written on a single staff in treble clef with a common time signature. The notes are: 5. G4, A4, B4, C5; 6. B4, A4, G4, F4; 7. E4, D4, C4, B3; 8. A3, G3, F3, E3.

9

$F7\#\text{11}$

$E-6$

$F7\#\text{11}$

$E-6$

Musical notation for Chorus 1, measures 9-12. The melody is written on a single staff in treble clef with a common time signature. The notes are: 9. G4, A4, B4, C5; 10. B4, A4, G4, F4; 11. E4, D4, C4, B3; 12. A3, G3, F3, E3.

13

$F7\#\text{11}$

$E-6$

$F\#\emptyset$

$B7$

$E-6$

Musical notation for Chorus 1, measures 13-16. The melody is written on a single staff in treble clef with a common time signature. The notes are: 13. G4, A4, B4, C5; 14. B4, A4, G4, F4; 15. E4, D4, C4, B3; 16. A3, G3, F3, E3.

17

$B\emptyset$

$E7 \text{ alt.}$

$A-\Delta$

Musical notation for Chorus 1, measures 17-20. The melody is written on a single staff in treble clef with a common time signature. The notes are: 17. G4, A4, B4, C5; 18. B4, A4, G4, F4; 19. E4, D4, C4, B3; 20. A3, G3, F3, E3.

21

$A\emptyset$

$D7^{\flat 9}$

$G\Delta$

$F\#\emptyset$

$B7 \text{ alt.}$

Musical notation for Chorus 1, measures 21-24. The melody is written on a single staff in treble clef with a common time signature. The notes are: 21. G4, A4, B4, C5; 22. B4, A4, G4, F4; 23. E4, D4, C4, B3; 24. A3, G3, F3, E3.

25

$F7\#\text{11}$

$E-6$

$F7\#\text{11}$

$E-6$

Musical notation for Chorus 1, measures 25-28. The melody is written on a single staff in treble clef with a common time signature. The notes are: 25. G4, A4, B4, C5; 26. B4, A4, G4, F4; 27. E4, D4, C4, B3; 28. A3, G3, F3, E3.

29 F7#11 E-6 F#ø B7alt. E-6

CHORUS 2

33 F7#11 E-6 F7#11 E-6

37 F7#11 E-6 F#ø B7alt. E-6

41 F7#11 E-6 F7#11 E-6

45 F7#11 E-6 F#ø B7alt. E-6

49 Bø E7b9 A-6

53 Aø D7alt. GΔ F#ø B7alt.

57 F7#11 E-6 F7#11 E-6

61 F7#11 E-6 F#ø B7alt. E-6 Eb/E