

2018/2019 OLCBS Guitar Studio I, II, and III Handbook

Course Description

Guitar studio I, II, and III will meet at the same time during the school day. Members from all classes will be part of large and small ensembles that will play a varied repertoire of classical, jazz, and pop pieces for recording sessions and concerts.

Rehearsals

The goals for each day of the week will be written on the calendar board. A bell ringer activity will be provided on the olchsmusic.org website in the form of a blog post for each day. The bell ringer will be completed in a timely manner to facilitate a productive rehearsal. A warm up activity (teachers or student selected) will be performed to gain/retain technical ability and to work on specific elements of the music that will be covered during rehearsal. The rehearsal portion of the class can either be individual, in small groups, or done as a full ensemble. Notes and rhythms for most music will be learned outside of rehearsal time. Rehearsals will end with a wrap up activity to solidify new knowledge or to further hone practice and rehearsal strategy as an individual or group.

Weekly Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
Scales and patterns	Repertoire	Chords	Repertoire	Sight Reading Skill Index Board

Skill Index Board (PKA Noodle Board)

The skill index board is broken into the following categories.

Chords:

Sight Reading

Scales

Patterns

Classical Technique: [120 Giuliani Classical Guitar Exercises](#)

Mentorship Program

Members of guitar studio are highly encouraged to be part of the guitar mentorship program at OLCBS. Mentors will sign up for a day and time slot(s) for the following week on the sign up board and proteges will choose their mentor based on availability and specialty. Please come on time to your meeting and have a specific goal in mind for the lesson or continue with the previous lesson's plan.

Recordings and Concerts

There are two annual recording sessions, two ensemble concerts, and one solo concert that members of Guitar Studio will be a part of. Attendance to these events are mandatory. The make up assignment for missing a recording session or concert is a video recording of the player performing their portion of the concert. Make up assignments can only equal 80% of the recording/concert grade. The expectation is that performers come at the requested time for all performances. If a member comes late, they will not receive full credit for their performance.

Sectionals and Section Leaders

Section leaders will be chosen by whether or not they demonstrate:

1. Mastery of musical and technical concepts
2. A positive and hard working attitude
3. The ability to stay on task
4. Creative problem solving

Section leaders will be asked to learn their music first, run sectional rehearsals, and delegate responsibilities for concerts.

Sectional rehearsals will occur either during the normal rehearsal period or during Spartan Plus. Attendance for extra sectional rehearsal is mandatory. A log of the rehearsal, including a recording, is to be kept by the section leader.

Bathroom Policy

Two bathroom passes are given each semester. These passes should be used wisely to maximize rehearsal time. Bathroom breaks will not be given otherwise unless there is a documented medical reason.

Concert Attire

Concert attire for group and individual performance is black pants, black button down shirt, black shoes, and black socks or a black dress and/or skirt combination that goes below the knee to accommodate comfortable guitar playing. Members who do not wear this concert attire will not receive full credit for concerts.

Instruments

A student of guitar studio can either use a school steel string or classical guitar. Students can use their own instruments if they are at the same or higher quality than the school instruments. Student instruments will be stored in the guitar storage room located on the second floor of the band locker room. School classical guitars can be checked out, but verbal permission is

needed every day they are checked out and they need to be back the next day (even if there is an illness). Costs to repair/ replace damaged school owned classical or steel string guitars will be the responsibility of the student

Classical guitars are available for purchase through the school at a discount from our supplier. The school classical guitars are Yamaha CG122MS and are available for \$300 with a gig bag.

Student Director

A student conductor will be chosen for the last concert of the year. Student conductors will be musicians that plan on going into music in college and demonstrate a high level of playing and leadership skills. The responsibilities of the student conductor are:

1. Learn every part of the song
2. Conduct with the proper technique for the song's style
3. Set rehearsal standards and expectations
4. Create the weekly and daily plan for the learning of that song

Important Dates

Hyde Park Jazz Festival...	September 29th
ILMEA audition.....	October 2nd
Pat Martino @ Chicago Jazz Showcase.....	October 21st
Christian McBride @ The Logan	November 2nd
Fall Guitar Night.....	November 7th
ILMEA District Jazz.....	November 10th
Fine Arts Fest (bring desserts).....	December 6th
Middle School Tour.....	December 12th
ILMEA state.....	January 24th-28th
Solo and ensemble preview concert.....	March 1st
Solo and ensemble contest.....	March 2rd
IHSA organizational.....	April 12-13th
Jazz night.....	April 25th
Pop concert.....	May 1st
Awards BBQ (food donation).....	May 7th
Brian Blade Fellowship Concert	May 17th

Grade Breakdown

Concert/recording session attendance	40%
Playing exams	20%
Written quizzes	20%
Practice logs	10%
Bell ringers	10%

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I have read and accept the rules and guidelines for Guitar Studio I and II. Please sign and return this portion of the form no later than the second Friday of the term

Printed Student Name

Printed Parent Name

Student Signature

Parent Signature
