

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

**Concert Reflection for \_\_\_\_\_**

(name of concert)

Download the following WS into Notability and answer all of the questions. Upload the completed WS into Google Drive.

1A) Give your choir a score of 1 to 10 on our overall **Intonation**. Did the choir sing:

- In tune for the entire piece (not go sharp or flat)
- In tune with each other for the entire piece (all chords lined up)

Poor Intonation   1       2       3       4       5       6       7       8       9       10       Perfect Intonation

1B) Describe why you gave the choir that score.

2A) Give your choir a score of 1 to 10 on our overall **Rhythmic Accuracy**. Did the choir sing:

- All the correct rhythms of the song
- Stay together as a group
- Stay in time

1       2       3       4       5       6       7       8       9       10

Poor Rhythmic Accuracy

Perfect Rhythmic Accuracy

2B) Describe why you gave the choir that score.

3A) Give your choir a score of 1 to 10 on our overall **Vowel Sounds**. Did we sing with:

- Proper tall vowels
- Unified vowels
- High quality tone

Poor Vowels    1       2       3       4       5       6       7       8       9       10       Perfect Vowels

3B) Describe why you gave the choir that score.

4A) Give your choir a score of 1 to 10 on our overall **Diction**. Did we sing with:

- Clear, crisp words that were understandable
- Were all the consonants together

Poor Diction    1       2       3       4       5       6       7       8       9       10       Perfect Diction

4B) Describe why you gave the choir that score.

5A) Give your choir a score of 1 to 10 on our overall use of **Dynamics** and **Articulations**. Did the choir sing with:

- All the dynamics that should have been used for the song(s)
- Dramatic dynamics
- All accents, tenuto markings, and marcato markings, etc. written

1      2      3      4      5      6      7      8      9      10

Poor Dynamics/Articulations

Perfect Dynamics/Articulations

5B) Describe why you gave the choir that score.

6A) Give your choir a score of 1 to 10 on our overall use of **Performance Energy**. Did the choir sing with:

- Great vocal energy
- Engaged facial expressions
- Proper posture and proper breathing
- Did you “sell the piece” and communicate its message

Poor Energy      1      2      3      4      5      6      7      8      9      10      Perfect Energy

6B) Describe why you gave the choir that score.

7) What can we improve upon for our next concert? Please give two examples.