

Name \_\_\_\_\_

Piano 1

Date \_\_\_\_\_

### **Final Piano Playing Project**

The final playing project in Piano 1 will be centered around [www.hooktheory.com](http://www.hooktheory.com).

#### **Step 1 – Choose your song**

You will need to choose a song to play through for your final project. You are asked to choose three different choices. Please write down the three choices below:

1. Title: \_\_\_\_\_ Artist: \_\_\_\_\_

2. Title: \_\_\_\_\_ Artist: \_\_\_\_\_

3. Title: \_\_\_\_\_ Artist: \_\_\_\_\_

If there is a problem with your first choice, Mr. Baglione will speak to you directly. If not, assume your first choice is appropriate.

#### **Step 2 – Choose the sections of your song**

Please choose which sections of the song you will play. There may be multiple sections. This needs to be approved by Mr. Baglione

Section \_\_\_\_\_

Section \_\_\_\_\_

Section \_\_\_\_\_

Section \_\_\_\_\_

#### **Step 3 – Choosing your performance**

##### ***Choice #1 – Chords and Melody on Piano***

If you chose this option, you will play the chords of your song in your left hand and you will play the melody of your song in your right hand.

Please observe the following guidelines:

- You will need to write out the chords if you chose this option. Please see the attached blank staff paper to write out the chords, using proper voice leading techniques.
- Make sure the song is set to C Major.
- Learn the chords and play along with the song to get the right tempo.
- You need to perform the song in the original tempo for the final performance.
- If you need to slow the song down to make it easier for the learning process, use the “tempo” function.
- Learn the melody in the right hand.
- Follow the moving notes in the melody line. Use the note guide to the left of grid to see what notes are being played.
- Go one measure at a time. Do not try to learn the entire melody at once.

- Slow it down using the “tempo” function, but make sure to play the correct rhythm before speeding up to the original tempo.
- Put the right and left hands together.

### ***Choice #2 – Chords on the piano and singing the melody***

If you choose this option, you will be playing the chords in the right hand, the bass line in the left hand, and singing the melody/lyrics while you play.

Please observe the following guidelines:

- Make sure the song is set to C Major
- Learn the chords and bass line from the hooktheory piano feature.
- Click the “piano” button to see the chords and bass line indicated on the piano keys.
- Click each measure to see how to play the various chords.
- Learn the chords and bass line and play along with the song to get the right tempo.
- You need to perform the song in the original tempo for the final performance.
- Learn the melody to sing by listening to the piano recording on hook theory. DO NOT listen to the original recording, as it is in a different key, most likely.
- Put the chords, bass line, and singing together for the performance.

### **Step 4 - Final Performance**

You will play your song, in front of the class, on the grand piano on the main PAC stage. There will be several check points along the way to make sure you are ready to perform. The Final Performance is worth 100 pts.