

Honors Music Theory 1

Mr. Habersat, teacher
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Course Description:

Honors music theory and composition is aimed at the student who wants to bring their musicianship to the next level. The goal of this course is to develop the skills to recognize, understand, and utilize elements in classical, jazz, and pop music.

Materials Needed:

- Student Planner
- Blank staff paper
- Binder
- Paper
- Pencil
- Headphones (optional)
- Charged iPad

Grading Procedures *(Please review OLCHS Student Handbook, pg. 5):*

Scale: A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = 59 and below

Coursework Grade Breakdown:

Performance Tests 35%

Tests + Quizzes 35%

Homework 20%

Bell Ringers 10%

Timeline:

Students will learn harmony, rhythm, piano, and aural skills simultaneously with each skill building on each other. Each week will follow the schedule below.

Monday	Tuesday	Wednesday	Thursday	Friday
<u>Rhythm</u>	<u>Harmonic concepts</u>	<u>Piano and Listening</u>	<u>Harmonic concepts</u>	<u>Aural Skills</u>

Homework:

The course is designed to have students gain mastery of the content. There will be homework for assigned to help in this goal. All homework is to be turned in on the due date. Homework that is turned in after the due date will be taken for partial credit.

Classroom Management:

- **RESPECT:** It is very important that we respect each other. Music is a great opportunity for students to express themselves, and it is important that everyone feels comfortable in the classroom. Any negative comments or inappropriate behaviors will not be tolerated. Such behaviors include, but are not limited to talking at inappropriate times, being disruptive, making negative comments towards someone or their musical ability, or destruction of school property.
- **Class Time:** Class begins when the bell rings. Students are expected to have their book and be in the classroom by the time the bell rings. **Cell phones should not be visible at any time.** Students who have their cell phones out in class will have them taken away and they can be retrieved at the end of the day
- **Hall Passes/Sign-In Sheet:** Please use the bathroom and stop at the drinking fountain before class. You must sign in and out on the class sign-in sheet when entering or leaving the room during class. Make sure to also write down the date and time for your protection.
- **Attendance:** Because most of the work is done in the classroom with the guitars, it is crucial that you attend class. You will receive *5 participation points* each day for being on time, having your class materials, and fully participating in the daily class activities. Excessive absences will negatively affect the participation portion of your grade. In addition, students who have unexcused absences will not be able to receive credit for work that they missed that day. It is your responsibility to see me concerning make-up work for excused absences. If you know that you will be absent, please get your assignment BEFORE the absence.
- **Make-up/Late Work:** Make-up work is due the day following your return to school unless other arrangements are made with me. For each day an assignment is late, the assignment will drop one letter grade.
- **Teacher Assistance:** I am available before and after school for students who need extra assistance in the class. Please see me to schedule an appointment.
- **iPads:** iPads should be used as instructed by the teacher. Using the iPads for anything besides school work will result in possible removal of access of certain apps and restricted internet availability.

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I have read and accept the rules and guidelines for Honors Music Theory. Please sign and return this portion of the form no later than the second Friday of the term.

Printed Student Name

Printed Parent Name

Student Signature

Parent Signature
