OLCHS Skill Inventory for the Independent Musician

I. Theory
   a. Form
   b. Major scale and diatonic chords
   c. Harmonic minor scale and diatonic chords
   d. Melodic minor scale and diatonic chords
   e. Key signatures
   f. Non diatonic chords
   g. Rhythms

II. Aural Skills
    a. Scale identification
    b. Chord identification
    c. Melodic transcription
    d. Rhythmic transcription
    e. Interval identification

III. Reading
     a. Note names in applicable clef
     b. Keeping a steady beat
     c. Knowing rhythms by sight
     d. Rhythmic analysis
     e. Pattern recognition
     f. Meter
     g. Articulations and dynamics
     h. Style
     i. Expression
     j. Form

IV. Performance
    a. Etiquette
    b. Memorization
    c. Style
    d. Showmanship

V. Listening
   a. Repertoire of instrument
   b. Aesthetic quality for style
   c. Error identification
VI. Practice Strategies
   a. Self assessment
   b. Pacing
   c. Developing a warm up
   d. Creating goals