

Sonny Rollins

1  $Bb7$   $E7$   $Bb7$

5  $E7$   $Bb7$   $G7$

9  $C#m7$   $F7$   $Bb7$   $G7$   $C#m7$   $F7$

25  $Bb7$   $E7$   $Bb7$

29  $E7$   $Bb7$

33  $C#m7$   $F7$   $Bb7$   $G7$   $C#m7$   $F7$

37  $Bb7$   $E7$   $Bb7$

41  $E7$   $Bb7$   $G7$

45  $C#m7$   $F7$   $Bb7$   $G7$   $C#m7$   $F7$

Detailed description: This is a musical score for a piece by Sonny Rollins, written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of eight staves of music. Above the first staff are the chord symbols  $Bb7$ ,  $E7$ , and  $Bb7$ . Above the second staff are  $E7$ ,  $Bb7$ , and  $G7$ . Above the third staff are  $C#m7$ ,  $F7$ ,  $Bb7$ ,  $G7$ ,  $C#m7$ , and  $F7$ . Above the fourth staff are  $Bb7$ ,  $E7$ , and  $Bb7$ . Above the fifth staff are  $E7$  and  $Bb7$ . Above the sixth staff are  $C#m7$ ,  $F7$ ,  $Bb7$ ,  $G7$ ,  $C#m7$ , and  $F7$ . Above the seventh staff are  $Bb7$ ,  $E7$ , and  $Bb7$ . Above the eighth staff are  $E7$ ,  $Bb7$ , and  $G7$ . Above the ninth staff are  $C#m7$ ,  $F7$ ,  $Bb7$ ,  $G7$ ,  $C#m7$ , and  $F7$ . Measure numbers 1, 5, 9, 25, 29, 33, 37, 41, and 45 are placed at the beginning of their respective staves. The notation includes eighth and quarter notes, rests, and accidentals (flats and naturals).

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B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

E $\flat$ 7 B $\flat$ 7 G7

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C $\flat$ M7 F7 B $\flat$ 7 G7 C $\flat$ M7 F7

61

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

65

E $\flat$ 7 B $\flat$ 7 G7

69

C $\flat$ M7 F7 B $\flat$ 7 G7 C $\flat$ M7 F7

8b7  
73

Chords: Eb7 Eb7 Eb7 Eb7

8b7 G7

Chords: Eb7 G7

Cb7 F7 8b7 G7 Cb7 F7  
81

Chords: Cb7 F7 8b7 G7 Cb7 F7

8b7  
13

8b7 Eb7 8b7

Trane's solo starts

Chords: 8b7 Eb7 8b7

8b7 8b7 G7  
17

Chords: 8b7 8b7 G7

Cb7 F7 8b7 G7 Cb7 F7  
31

Chords: Cb7 F7 8b7 G7 Cb7 F7